

Leslie Becker

Henderson Hogan Agency, Inc.
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AEA • SAG • AFTRA

Eyes: Blue Hair: Blonde Height: 5'4" Weight: 130

Voice: Soprano with Belt

BROADWAY & NATIONAL TOURS

WICKED

NINE w/ Antonio Banderas

CINDERELLA

SHOW BOAT

BEAUTY AND THE BEAST

RADIO CITY CHRISTMAS SHOW

CHILDREN AND ART

Madame Morrible (us)The Midwife

Lilliane LeFleur, Stephanie

Necrophorus, Guido's Mother (us)

The Queen

Ellie (us)/Ensemble

Silly Girl

Mrs. Claus

Singer

National Tour/Dir. Joe Mantello

Broadway Revival/Dir. David LeVeaux

Madison Square Garden/Dir. Gabe Barre

2nd National Co/Dir. Hal Prince

Los Angeles Company

Fox Theatre, Detroit

New Amsterdam/MD Kevin Stites

OFF-BROADWAY & REGIONAL THEATRE

GYPSY

THE VISIT (w/Chita Rivera & George Hearn)

THE KING AND I (2 productions)

BABY

BAT BOY

THE PRINCE AND THE PAUPER

BEAUTY AND THE BEAST (2 productions)

HELLO DOLLY

SHE LOVES ME

PRIVATE LAWRENCE (one woman play)

GEORGE M

STATE FAIR (2 productions)

IT'S A WONDERFUL LIFE

SUNDAY IN THE PARK WITH GEORGE

A CHORUS LINE (3 productions)

ME AND MY GIRL

Drama Logue Best Actress Award

SINGIN IN THE RAIN (3 productions)

4 Critics Performance Awards

Tessie Tura/Miss Crachitt

Police Chief's Wife

Anna

Arlene

Mrs. Parker

Mary Canty

Mrs. Potts

Irene Malloy

Amalia (us)/Customer/Caroler

Gertrude Lawrence

Agnes Cohan

Emily Arden

Mary

Dot

Cassie

Sally Smith

Kathy Selden

Sacramento Music Circus/Dir. Marcia M. Dodge

The Signature Theatre/Dir. Frank Galati

West Virginia Public/Dir. Michael Licatta

Bristol Riverside/Dir. DJ Salisbury

Human Race Theatre/Dir. Kevin Moore

Lambs Theatre/MD. Mary-Mitchell Campbell

Arkansas Rep, WVP

West Virginia Public/Dir. Michael Licatta

Paper Mill Playhouse/Dir. James Brennan

BC Productions/Dir. Victoria Racimo

San Jose Civic Light Opera

Allenberry/Struthers

Gateway Playhouse

West Coast Ensemble

Union County Arts/Dir. Amy Uhl

San Gabriel CLO

WVP, SBCLO, Saddleback CLO

TELEVISION & FILM

LAW AND ORDER:SVU

THEATRE SCENE

ABC NEWS

ANIMALS IN THE RAIN

VELOCITY OF LOVE

EYE OF THE SPARROW

Principal

On Camera Hostess

Life Coach Expert

Starring

Starring

Co-Starring

NBC/Dir. David Platt

Continental Cable (2 years)

ABC

Illusion Entertainment

Illusion Entertainment

Music Video

TRAINING

ACTING/SCENE STUDY

VOCAL TRAINING

AUDITION COACHING

IMPROVISATION

Penny Templeton, Edward Morehouse, Victoria Racimo

Candace Goetz, Jan Ritschel, Kevin Stites

Mary-Mitchell Campbell, Dani Davis, Jason Howland, Craig Carnelia,

Richard Sabellico, John Ruocco, Lance Horne, Michael Lavine

Second City Improvisation

SPECIAL SKILLS

DIALECTS: Proper British, Cockney, French, Italian, Various American. SINGER: Soprano to High B, Belt to D#. DANCER: Tap, Jazz, Musical Theatre, Ballet. READ MUSIC, PUBLIC SPEAKING, VOICEOVER, IMPROVISATION, Monkey Sounds.

CAREER HIGHLIGHTS

Received critical acclaim for originating the role of The Queen in the Madison Square Garden and touring production of CINDERELLA starring Eartha Kitt, Debbie Gibson and Paolo Montleban

Understudied 10 roles in the recent Tony Award Winning Revival of NINE starring Antonio Banderas. Performed 8 of the 10 roles including Liliane LeFleur, Stephanie Necorphorus, Annabella, and more.

Recipient of more than 6 critics performance awards including a Drama Logue Award for portrayals of Sally in Me and My Girl, Edythe in My One and Only and Kathy in Singin' in the Rain.

Selected to sing at Sondheim's 75th Birthday Celebration—Children and Art at the New Amsterdam Theatre.

REVIEWS

"Leslie Becker gives us surprising and delightful turns as The Queen." New York Times

"Leslie Becker lights up the stage with her smile. Her voice alone is worth the price of admission." Long Island Advantage

"As Anna, Becker shows us an unquenchable spirit of adventure! Her wonderful tomboy spirit is particularly evident in her 'Shall I Tell You What I Think of You,' Never has this rebellious response to the king been more amusingly performed. Her spunky Anna is a perfect match to the king.," The Patriot News

"The production succeeds because of its energetic cast who all showcase incredible comic zest, particularly Leslie Becker as Mrs. Parker. Becker's portrait of Meredith benefits from her fine singing and her stereotypical sharp-tongued interaction with her daughter.(BAT BOY), City Beat

"I was one of the lucky few who got to see the original production of Baby in New York back in 1984. This production sparkles, particularly Leslie Becker's portrayal of Arlene which is better than Beth Fowler's (and I'm a fan of hers). Becker's rendition of "Patterns" was stunning. She does the song and the second act justice so we're finally able to see the way Arlene and Alan should have logically ended up. Her beautiful singing voice and wonderful stage presence fill the show with warmth and color." Bucks County

"Becker is a delight, and her ultimate strength is her exquisite voice that borders on flawless." LA Weekly.

"Leslie Becker's performance as an expectant middle-aged mom is the highlight of Bristol Riverside's BABY.... her sad duet with her husband Alan (Tim Ewing) "And What If We Had Loved Like That" is one of the finest moments of authentic emotion in the show." " Philadelphia Weekly

'...a true gem of a performance by Leslie Becker who generates a warmth and honest glow that captures our hearts." Drama-Logue

"The show's best performance comes from Leslie Becker as Mrs. Parker. Her comical facial expressions, strong singing voice and impeccable comic timing are great assets to the musical (BAT BOY) Talkin' Broadway

"Becker possesses a rare combination of sex appeal and innocence." Los Angeles Times

"There are soaring solos such as the heartfelt "Patterns" poignantly sung by Leslie Becker as she reflects on her predictable life. Her performance is heartwarming." BroadwayWorld.com

"The show includes the multi talents and strong stage presence of the effervescent female lead, Leslie Becker. Becker is a natural who sings like an angel, dances like a trouper and captures our hearts." Drama-Logue

"Becker is a treat and a treasure. Not content to just play the ingenue aspects of the role, Ms. Becker fleshes out the part and makes it her own. A lovely voice, a skillful dancer and a very good actress, Ms. Becker is someone I look forward to seeing again in other roles." The Signal

"Becker is sensational, Her singing and dancing are jewels for the eyes and ears to treasure." News Tribune